Never Ending Story



	nt: 28 Wall: 4 er: Thomas C. Tam (C		
• •	•	an Yesterday by Daniel Lopes	
Intro: 32 counts			
FORWARD	NCOPATED JAZZ BO	X, SIDE; BACK CROSS SIDE, BEHIND, ¼	LEFI IURN,
1-2&3	Cross R over L, ste	ep L back, step R to right, cross L over R	
4	Large step R to right (for walls 3, 6, and 9, rotate your upper body to right for 2 extra counts)		
5&6	Step L behind R, c	ross R over L, step L to left	
7&8	Step R behind L, 1/	left turn stepping L forward, step R forward	d (9:00)
SECTION 2: ½ F TURN SHUFFLE	•	ER STEP, FORWARD; ½ LEFT TURN SHU	JFFLE, ¼ LEFT
1-2&3		ng L back, step R back, step L next to R, ste	p L forward (3:00)
4	Step R forward		
5&6	1/2 left turn shuffle I	₹, L, R (9:00)	
7&8	1/4 left turn shuffle l	., R L (6:00)	
SECTION 3: BE CROSS	HIND, RECOVER, SYI	NCOPATED VINE; SIDE, RECOVER, ¼ RIG	GHT TURN SAILOR
1-2	Step R behind L, re	ecover on L	
38.18	Sten R to right ste	n R hehind L sten R to right cross L over R)

- Step R to right, step R behind L, step R to right, cross L over R 3&4&
- 5-6 Rock R to right, recover on L
- 7&8 Step R back, ¼ right turn stepping L next to R, cross R over L (3:00)

SECTION 4: LEFT SCISSOR, SIDE, RECOVER

- Step L to left, step R next to L, cross L over R 1&2
- 3-4 Step R to right, recover on L

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